

On the occasion of
the 55th International Art Exhibition, La Biennale de Venezia
the Officina delle Zattere management team
is pleased to invite You to the opening of

The metamorphoses of the virtual 100 years of art and freedom

Pia MYrvoLD

+ invited artists

Miguel Chevalier

ORLAN

Anne Senstad

PIKSEL Remote HackLab

Curator: Roberta Semeraro

The Opening Week Performance Program 27-30 May 2013

Piksel Remote HackLab

Romina de Novellis

Tiffany Trendera

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Officina delle Zattere

Fondamenta Nani 947, Dorsoduro

Venezia / Italia

Vaporetto Stop: Zattere or Academia

www.officinadellezattere.com

info@arteeventi.com

www.mov-artist.com

Romina De Novellis

MAMMA MIA

Almost 100 years of misunderstanding and similarities

Performance Romina De Novellis

Filmmaker Andrés Arce Maldonado

Photo Mauro Bordin



In the entrance of Officina delle Zattere

28 May: 10-12 am + 17-19 pm

29 May: 10-12 am + 16-18 pm

30 May: 11-12 am + 16.30-19.30

Angelina Pezzella, 91 years old, retired worker, from Naples
She was born in 1922 during the "March on Rome" for the women right to vote.

Antonietta Orchelio, 62 years old, housewife, from Rome
She was born in 1951 and she lived all the feminist movements of the 60s and 70s in Italy.

Romina De Novellis, 31 years old, Italian performer artist, from Paris

She was born in 1982, she grew up during Berlusconi era. She is a performer artist and, through her work, she wants to remember the women's rights and women's freedom in today's Italian society.

Angelina is Antoinetta's mother, which is Romina's mother

A performance / video installation on the generational metamorphosis of the body and non-verbal language. A single gesture, the same for the three women. Angelina and Antonietta will appear on video during the performance. Romina, live, in the middle between the other two images of women.

An artistic work about physical memory among different generations, about a silent and poetic body heritage. The body is repeated, it is similar, but also it changes ... Despite the modification, you can identify the details that do not disappear, but they evolve. A gesture becomes a fragment of a common life, because in this fragment each woman puts his own history, her past and her current history. An autobiographical artistic work, about memory and about the fact to recognize but not understand during almost 100 years...

Romina De Novellis is an Italian performer artist based in Paris. She studied the Royal Academy of Dance of London method, and she graduated at DAMS University of Rome 3. She is a Ph.D. student in Anthropology at the EHESS in Paris. Among her performances and exhibitions we include: *Il Capitano* at Slick Art Fair 2009; *La Focara* at La Nuit Blanche 2010 Paris; in 2011 *Labn, milk/sperm* at the exhibition *Resistance* at Darb 1718 contemporary art centre in Cairo, Egypt; *Venere lava gli stracci* at 104 in Paris at Jeune création; *laCulla* at the exhibition *Pia Myrvold FLOW - a work in motion - Flow friends performance series*, in Venice during by La Biennale di Venezia 2011; *La Multiplication*, in collaboration with Nadine Sures and with the support of the State of Canada, at Zico House in Beirut 2012; *Forza Francia, Viva Italia!* in collaboration with Elvira Frosini, at La nuit Blanche 2012 Paris; *La Gabbia*, at Les états limites exhibition, at 7.5 Club, Paris 2012, presented also in Naples and in London. *La Veglia*, at Marc Lenot's flat in Paris 2012; *La Pecora*, curated by Mehdi Brit at the Musée de la Chasse et de la Nature, Paris 2013; *L'Ape* in Marseille capitale de la culture 2013 at Friche la belle de mer. Traces of her work are photos and videos of her husband, Mauro Bordin, artist painter.

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Galerie Laure Roynette



KUNSTforum

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Pia MYRVOLD, ORLAN, Miguel Chevalier, Anne Senstad and PiKsel Remote HackLab thank FRITT ORD, for the financial support, as well the dedicated Art Patrons, the international media partners and the artists' individual sponsors for contributing to the realization of this exhibition.

