On the occasion of

the 55th International Art Exhibition, La Biennale de Venezia

the Officina delle Zattere management team

is pleased to invite You to the opening of

The metamorphoses of the virtual 100 years of art and freedom

Pia MYrvoLD

+ invited artists

Miguel Chevalier

ORLAN

Anne Senstad

PIKSEL Remote HackLab

Curator: Roberta Semeraro

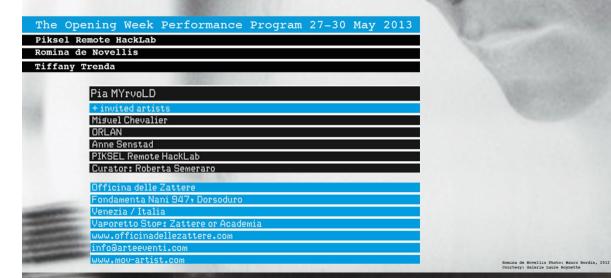
The Opening Week Performance Program 27-30 May 2013

Piksel Remote HackLab

Romina de Novellis

Tiffany Trenda

The Metamorphoses of the virtual 100 years of art and freedom



Romina De Novellis

MAMMA MIA

Almost 100 years of misunderstanding and similarities

Performance Romina De Novellis Filmaker Andrés Arce Maldonado Photo Mauro Bordin



In the entrance of Officina delle Zattere
28 May: 10-12 am + 17-19 pm
29 May: 10-12 am + 16-18 pm
30 May: 11-12 am + 16.30-19.30

Angelina Pezzella, 91 years old, retired worker, from Naples She was born in 1922 during the "March on Rome" for the women right to vote.

Antonietta Orchelio, 62 years old, housewife, from Rome She was born in 1951 and she lived all the feminist movements of the 60s and 70s in Italy.

Romina De Novellis, 31 years old, Italian performer artist, from Paris

She was born in 1982, she grew up during Berlusconi era. She is a performer artist and, through her work, she wants to remember the women's rights and women's freedom in today's Italian society.

Angelina is Antoinetta's mother, which is Romina's mother

A performance / video installation on the generational metamorphosis of the body and non-verbal language. A single gesture, the same for the three women. Angelina and Antonietta will appear on video during the performance. Romina, live, in the middle between the other two images of women.

An artistic work about physical memory among different generations, about a silent and poetic body heritage. The body is repeated, it is similar, but also it changes ... Despite the modification, you can identify the details that do not disappear, but they evolve. A gesture becomes a fragment of a common life, because in this fragment each woman puts his own history, her past and her current history. An autobiographical artistic work, about memory and about the fact to recognize but not understand during almost 100 years...

Romina De Novellis is an Italian performer artist based in Paris. She studied the Royal Academy of Dance of London method, and she graduated at DAMS University of Rome 3. She is a Ph.D. student in Anthropology at the EHESS in Paris. Among her performances and exhibitions we include: Il Capitano at Slick Art Fair 2009; La Focara at La Nuit Blanche 2010 Paris; in 2011 Labn, milk/sperm at the exhibition Resistence at Darb 1718 contemporary art centre in Cairo, Egypt; Venere lava gli stracci at 104 in Paris at Jeune création; laCulla at the exhibition Pia Myrvold FLOW - a work in motion - Flow friends performance series, in Venice during by La Biennale di Venezia 2011; La Multiplication, in collaboration with Nadine Sures and with the support of the State of Canada, at Zico House in Beirut 2012; Forza Francia, Viva Italia! in collabortion with Elvira Frosini, at La nuit Blanche 2012 Paris; La Gabbia, at Les états limites exhibition, at 7.5 Club, Paris 2012, presented also in Naples and in London. La Veglia, at Marc Lenot's flat in Paris 2012; La Pecora, curated by Mehdi Brit at the Musée de la Chasse et de la Nature, Paris 2013; L'Ape in Marseille capitale de la culture 2013 at Friche la belle de mer. Traces of her work are photos and videos of her husband, Mauro Bordin, artist painter.

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